

THE ELEGANT BELLE

for Suzie

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Cantabile Moderato

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody features eighth and quarter notes with various fingering numbers (1, 2, 3, 4) and slurs. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 1, 2, 3, 4, 5) and bar lines. A second ending bracket labeled 'II' spans the final two measures of the system.

The second system continues the melody with similar fingering and slurs. The guitar tablature includes a double bar line with a '242' marking above it, indicating a specific fretting technique. A second ending bracket labeled 'II' spans the final two measures of the system.

The third system continues the melody. The guitar tablature features a circled '5' and a circled '4' below the staff, likely indicating specific fretting or fingering instructions. A fifth ending bracket labeled 'V' spans the final two measures of the system.

The fourth system concludes the piece. The guitar tablature includes a circled '5' and a circled '4' below the staff. A fifth ending bracket labeled 'V' and a seventh ending bracket labeled 'VII' span the final two measures of the system.

II

0 0 2 3 0 5 3 2 4 0 0 0 3 0 2 3

0 0 2 3 0 5 3 2 4 0 0 0 3 0 2 3

0 2 4 2 4 0 0 2 3 0 0 2 2 3

0 0 2 3 0 5 3 2 4 0 0 0 3 0 2 3

II

2 3 2 0 0 3 0 2 3 2 5 3 0 0 0 3

2 1 2 2 0 0 3 0 0 2 3 2 5 3 0 0 0 3

2 1 2 2 0 0 3 0 0 2 3 2 5 3 0 0 0 3

2 3 2 0 0 3 0 2 3 2 5 3 0 0 0 3

V

0 1 0 1 0 2 0 2 0 4 2 4 0 0 0 3 7 0 0 8 5 5 8

0 1 0 1 0 2 0 2 0 4 2 4 0 0 0 3 7 0 0 8 5 5 8

0 1 0 1 0 2 0 2 0 4 2 4 0 0 0 3 7 0 0 8 5 5 8

0 1 0 1 0 2 0 2 0 4 2 4 0 0 0 3 7 0 0 8 5 5 8

7 0 0 0 0 0 2 3 0 5 2 0 3 0 0 0 0 0 0 3

7 0 0 0 0 0 2 3 0 5 2 0 3 0 0 0 0 0 0 3

7 0 0 0 0 0 2 3 0 5 2 0 3 0 0 0 0 0 0 3

7 0 0 0 0 0 2 3 0 5 2 0 3 0 0 0 0 0 0 3

V ————— II

7 0 0 8 | 5 7 8 | 7 5 0 5 | 3 0 2 | 3 0 5 | 3 2 4

7 6 | 5 | 3 2 0 | 0 1 | 2 0 | 2 4 2

7 6 | 5 | 3 2 0 | 0 1 | 2 0 | 2 4 2

② $\frac{1}{2}$ V rit. a tempo

0 0 0 7 | 1 0 | 2 0 3 0 | 0 0 5 8 | 5 5 8/10

0 4 2 | 1 0 2 | 1 2 | 0 5 7 | 0 5

0 4 2 | 1 0 2 | 1 2 | 0 5 7 | 0 5

VII ① 242 VII ①

7 9 8-7 | 5 5 5/6 | 5 6 4 5 | 10 10 12 13 | 10 10-12-10 8 7 | 5 3 0

7 7 | 0 0 | 0 0 | 9 10 | 9 7 | 5 0

7 7 | 0 0 | 0 0 | 9 10 | 9 7 | 5 0

poco meno *accel.* *a tempo*

dolce

1 2 2 3 | 1 2 3 | 4 3 1 2 | 1 2 2 | 1 2 4 | 1 4 | 1 4 | 4

2 2 2 3 | 5 1 6 5 | 3 4 3 5 | 3 1 0 | 0 1 0 3 | 2 0 5

0 2 2 3 | 5 1 6 5 | 3 4 3 5 | 3 1 0 | 0 2 0 3 | 2 0 5

0 2 2 3 | 5 1 6 5 | 3 4 3 5 | 3 1 0 | 0 2 0 3 | 2 0 5

141 *rit.* **II VIII** **Andante Lamentoso**

7 5 4 3 8 7 5 3-5-3 2 0 3 0 7 0 0 2 0 2 0 2 0 2
 0 0 9 7 5 0 2 1 8 7 0 2 0 2 0 2 2
 3 0 1 2 9 2 0 0

p *simile* -----

0
 2 2 2 2 2 2 2 5 9 10 7 5 9
 3 2 0 0 0 0 0 0 0 0 0 0 0 0

0
 2 4 5 7 4 5 2 5 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rall. -----

0
 14 16 13 9 14 14 12 14 10 12
 0 0 0 0 0 0 0 0 0 0

accel.

m a m

p i m i simile

③

p

simile

agitato

rall.

rit.

p

h.12

a tempo

XII

VII